WA/HMM/CM/Sal/4/52
4

CATALOGUE

OF

OBJECTS OF ART

Bronzes

Porcelain and Faience

THE PROPERTY OF THE LATE

CHARLES BUTLER, ESQ.

REMOVED FROM

Warren Wood, Hatfield

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JULY 6, 1911

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Pole
Lares 2 Porters 4

4.4.0
6
4.4.6

Lot 81 ?

CATALOGUE.

On THURSDAY, JULY 6, 1911,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART.

1 Two bone plaques, of convex form, carved with figures, Centaurs, &c., in relief—*North Italian*, 15*th Century*

2 An Italian composition plaque, modelled with the Holy Family —7¾ *in.* by 6 *in.*—in gilt frame

3 A casket, of ivory, mounted with copper-gilt hinges, corner-mounts and handles, with pear-shaped ends—8½ *in. wide* —*Italian*, 16*th Century*

4 Three knives, with engraved and gilt blades and long ivory handles—*Italian*, 17*th Century*

5 An Etruscan Bronze Helmet, with nasal guard, embossed above the occularia with eyebrow-like forms

6 A Bronze Sword, with flattened pommel and short quillons rivetted to the blade—3*rd Century*
Found in the South of France

7 An Etruscan bronze celt

8 A breast- and back-plate, the borders decorated with gold koft-gari work—*Indian*, 18*th Century*; and a pair of vanbraces, nearly similar

9 A German weidmesser, in leather case, with steel mounts, dated 1601

10 A hunting-knife, with fluted steel grip and scabbard-mounts —*Brescian*, 17*th Century*

11 An English plug bayonet, with turned ivory grip, the blade inscribed, "CAPT. RICHARD SCHROWDER, 1689"; and a stiletto, with chased steel hilt—*Brescian*, 17*th Century*

12 A steel mace, with head of seven flanges, and spirally twisted grip—*Italian*, 16*th Century*

13 A battle-axe, with etched and gilt blade; two Kyber knives; and a small bronze battle-axe

14 A circular powder-flask, of walnut-wood, inlaid with spiral ornaments in ivory—*Italian, late* 16*th Century*; and a box, of walnut-wood, overlaid with ivory plaques engraved with lions' masks and fruit—*Italian*, 16*th Century*

15 A small steel knife, and two-pronged silver fork, with Louis XIII. enamel handles, painted in polychrome on white ground—in shagreen case; and a steel knife and two-pronged fork, with wood handles carved with male and female figures—in shagreen case—17*th Century*

16 A knife, with rectangular handle of ivory and ebony—*Italian*, 16*th Century*; a small stiletto, with facetted cone top—*early* 16*th Century*; a silver-mounted ivory handle and shagreen case—*Dutch*, 18*th Century*; a stamped and gilt leather case, containing four steel implements and a brass scoop with silver handle

17 An astrolabe, of engraved copper-gilt—in leather case—*German*, 17*th Century*; and an astrolabe, of engraved and coloured ivory—in leather case—*German*, 17*th Century*

18 A shagreen case, containing an ivory rule, brass compasses, &c.; a shagreen case; and three silver-gilt dessert knives and forks with porcelain handles

19 Two upright panels of stained glass, with figures, coats-of-arms, &c., in the Swiss 16th Century taste—18½ *in.* by 15 *in.* and 17½ *in.* by 12½ *in.*; and a large panel, with Saint Peter and Saint Paul

20 Two upright panels of stained glass, decorated with the Holy Family—17 *in.* by 12 *in.* and 16½ *in.* by 12½ *in.*—framed

21 Three Dresden plaques, from a snuff-box, painted with figures, &c.—framed; a pair of Florentine mosaic plaques, inlaid with a lady and gentleman; an ebonised frame, containing small Indian paintings; and a miniature—in gilt wood frame

22 A pair of Battersea enamel table-candlesticks, painted with flowers in colours, and with dark blue and gold panels

23 A tinder-box, of engraved brass—*middle of the* 18*th Century*; and a latten circular plaque, engraved with the Marriage of the Virgin—11¼ *in. diam.—Flemish, early* 16*th Century*

24 A processional cross, of copper-gilt, the figure of Christ of silver, the ground pierced with Gothic tracery, and with figures of Saints and emblems of the Evangelists in relief at the ends—24 *in. high—Italian, early* 15*th Century*

25 A cross, overlaid with plaques of copper-gilt, and with figures of the Evangelists in relief—17 *in. high—Italian*; and a copper-gilt processional cross—17 *in. high—Italian*, 16*th Century*

26 A steel casket, engraved with figures and scroll foliage, and with elaborate lock inside the lid—6 *in. wide—German* 16*th Century*

27 An Italian small cross, of copper-gilt, engraved with foliage, and "Berardino de Nofrico, 1552," the ends set with nielloed plaques; and an upright panel of Italian embroidery, worked with two Saints in coloured silks and gold thread—16*th Century*

28 A portion of a fresco, painted with Cupid holding a mask on red ground—in case; and another, with three figures in a landscape—in case

Said to have come from Pompeii

29 An illumination, on vellum, painted with the Crucifixion in colours and gold, and a figure of Saint Nicholas of Bari, Angels and coats-of-arms on the reverse, dated 1496—12¼ *in.* by 8¼ *in.*—*Italian*

30 An illumination, on vellum, painted with Saint Bruno—10 *in.* by 7½ *in.*—*Italian, late* 15*th Century*—framed; and an illuminated border, painted with caryatids and arabesques—in gilt frame

31 A Persian drawing, painted with a group of figures in rich costumes, in colours and gold—13½ *in.* by 8¾ *in.*—framed

32 A pair of walnut-wood panels, carved with Diana and Minerva in relief—17½ *in.* by 10½ *in.*—*French,* 16*th Century*; and an ebony panel, carved with a figure emblematic of Justice—in moulded frame—*Flemish,* 17*th Century*

33 Three steel padlocks and keys—17*th Century*; and four keys

34 A steel casket, pierced with tracery and diaper ornament—8¾ *in. wide*—*Spanish,* 16*th Century*; and a steel casket, engraved with a coat-of-arms surmounted by a cardinal's hat—6¼ *in. wide*—*Spanish,* 16*th Century*

35 An antique bronze vase (*Hydria*), with ornamental handles and moulded rim and base; and two terra-cotta vases, of South Italian fabric, painted with figures and scrolls, or fish, in red on black—3*rd Century* B.C., *all repaired and restored*

36 Two covers, from Canopic Vases, in stone—*Egyptian*; a set of Roman coins, in cast bronze—in case; a small cameo, in green agate, set in a lacquered metal frame; two copies of antique masks, in stone and bronze; and two bronze figures

37 A large devotional tablet, with pierced relief of the Holy Family, in gilt bronze; a small repoussé plaque, with figure of Saint Peter, and a bust of the Blessed Virgin, both in gilt bronze; and two copies of plaquettes by Moderni—16*th* and 17*th Centuries—all in ebony or wood frames*

38 Five pax-a-baisers, in gilt bronze, the reliefs with designs of the Nativity, the Holy Family, and the Entombment—*by Moderni*—16*th Century*

39 Two plaquettes, with designs of the Descent from the Cross, and the Rising from the Tomb—*by Moderni*; three others, with figures of Cherubs supporting the dead Christ—*by Van Abeele, circa* 1650, a bust of Saint Paul, and Scaevola before Porsenna; an applique, with figure of the Blessed Virgin and Infant Christ; and two modern copies of plaquettes—*mostly in gilt bronze*

40 A large repoussé plaque, in gilt copper, with bust of the Blessed Virgin holding Cross and Gospels; a portrait plaque, in parti-gilt steel, with bust of a Knight of the Fleece; and four engraved copper-plates, with religious designs

41 A French terra-cotta bust of a girl, her hair bound with a fillet —7 *in. high*—on wood socle; and a Boulle pedestal, mounted with or-molu borders—6 *in. high*

42 A plaster bust of Amphitrite—19 *in. high*

43 An oblong plaque, of Roman mosaic, inlaid with a vase in polychrome on white ground—26 *in.* by 36 *in.*—framed

44 A niche, of wood, painted and gilt, the top carved with a shell, beading and foliage, and with Corinthian pilasters at the sides—28 *in. high—Italian, end of the* 15*th Century*

45 An Italian mirror, in gilt wood frame boldly carved with scroll foliage—30½ *in. high*, 20 *in. wide*

46 A carved wood relief of an angel, arrayed in armour, and holding a sword and an orb and cross—55 *in. high—early 16th Century*—mounted on a wood panel

47 A Cassone Front, decorated with the Judgment of Solomon, a composition of numerous figures in low relief, and gilt, the ground enriched with pricking—15¼ *in.* by 73½ *in.*—*North Italian, early 15th Century*

CHINESE PORCELAIN, Etc.

48 A pair of famille-verte dishes, enamelled with vases and utensils in diaper borders—9¾ *in. diam.—Kang-He*; and a famille-rose plate, enamelled with ladies on horseback—*Kien-Lung*

49 A Pair of Powdered-Blue Dishes, pencilled with flowers in gold, and enamelled with river scenes, flowers and vases in famille-verte in mirror-shaped panels—10½ *in. diam.*—*Kang-He*

50 A dish, nearly similar—10¾ *in. diam.—Kang-He*

51 A hexagonal spill-vase, pierced with panels of diaper-patterns, and enamelled with small panels of river scenes and flowers in trellis and diaper borders—12¼ *in. high—Kien-Lung*

52 A Pair of Famille-Verte Dishes, enamelled with baskets of flowers in the centre, and flowering plants in variously shaped panels on stippled-green and diaper ground—15 *in. diam.—Kang-He*

53 A famille-verte dish, enamelled with branches of flowers in diaper-pattern border—15 *in. diam.*; and one, with a river scene and pagoda in diaper border—15 *in. diam.—Kang-He*

54 A Set of Three Nankin Oviform Vases and Covers, painted with scrolls and leafage, and with blue lambrequin panels round the borders enclosing formal flowers reserved in white—7¾ *in.* and 6½ *in. high*

55 A Larger Vase and Cover, nearly similar—10 *in. high*

56 A smaller vase and cover, nearly similar—8 *in. high*

57 A pair of Nankin square canisters, painted with ladies and flowering trees—11½ *in. high*

58 A lavender-blue vase, painted with chrysanthemums and birds in blue and rouge-de-fer, mounted with or-molu rim and foot—8 *in. high*

59 A circular bowl, of dark green jade, carved as an expanded lotos flower, with joey-shaped handles—7¼ *in. diam.*

60 A bowl, of dark green jade, of sexafoil shape, carved with lotos flowers, leafage and scrolls—5½ *in. diam.*
From the Summer Palace

61 A Shallow Bowl, of dark green jade, carved with formal peonies—13½ *in. diam.*—wood stand

62 A bronze korō, decorated with masks on key-pattern ground —10½ *in. high*—wood cover

63 A bottle and basin, of cloisonné enamel, decorated with kylins and formal flowers in polychrome on turquoise ground

FAIENCE AND PORCELAIN.

64 A Hispano-Mauro dish, with a raised boss in the centre, and trefoils and stars round the border, decorated with leafage in copper lustre—14¾ *in. diam.*—in wood frame

65 A Hispano-Mauro bowl, decorated with carnations and scrolls in copper lustre—17½ *in. diam.*

66 An Italian brown pottery ewer, with festoons, &c., in relief—16 *in. high*

67 A pair of Italian majolica pharmacy-jars, painted with vases and formal flowers in yellow and white on dark blue ground—8¾ *in. high*

68 A Faenza two-handled jar, painted with a bearded man wearing turban, in polychrome, and leafage and scrolls in blue—$7\frac{1}{4}$ *in. high*

69 A plaque, of Italian majolica, painted with the keys of Saint Peter and a mitre in orange and blue—$12\frac{1}{2}$ *in.* and $8\frac{3}{4}$ *in.* —framed; and a portion of a Spanish tile, with geometrical ornament and leafage

70 A Della-Robbia Ware Relief, of the Virgin and Child, decorated in polychrome—24 *in. high*

71 An Italian large white porcelain vase and cover, the borders modelled with leafage—32 *in. high*; and one, nearly similar, with lion's-mask handles—32 *in. high*

72 An Italian white porcelain bust of a Cæsar—13 *in. high*—on square pedestal

BRONZES.

73 Four busts of Cæsars—$6\frac{1}{2}$ *in. high—Italian,* 17*th Century*

74 A pair of busts, of Claudius and Augustus—9 *in. high—Italian,* 17*th Century*

75 A figure of an acrobat, balancing himself on his hands—12 *in. high*—on ebonised pedestal

76 A French bust of a child—7 *in. high*—on veined marble pedestal, mounted with or-molu

77 A pair of small figures of boys blowing horns—$5\frac{1}{4}$ *in. high—Venetian,* 16*th Century*—on square pedestals, with festoons of flowers in relief

78 A triangular inkstand, with caryatid figures and masks at the corners—*Florentine, early* 16*th Century*

79 A lamp, after the antique, modelled with a mask; an inkstand, formed as a sandled foot, on green marble plinth; and a hand, holding a pomegranate

80 A mortar, with Cherubs, festoons of fruit, &c., in relief, and the initials P H G—6½ *in. high—Italian, first half of the 16th Century*

81 A mortar, decorated with trophies of arms, a Centaur and a kite-shaped shield—6 *in. high—Italian, early* 16*th Century*; and a pestle

82 A mortar, decorated with cornucopiæ, animals and the initials MI—4½ *in. high—Italian,* 16*th Century*; and a circular brass bowl—*Venetian*

83 A bust of a man, wearing armour—11½ *in. high*

84 A figure of an aborigine—5 *in. high—16th Century*; and a figure of a seated Satyr, in the style of the Antique—5¼ *in. high*

85 A pair of candlesticks, with vase-shaped nozzles, female figure stems, and triangular plinths chased with masks and tritons—10 *in. high*; and an inkstand, formed as a model of a building, surrounded by a colonnade—6 *in. high—Italian*

86 A male arm, from a statue—20¼ *in. high—Italian,* 16*th Century*

87 The Crouching Venus—11¾ *in. high—Italian,* 17*th Century*

88 A Figure of a Man, walking, and supporting a shell on his shoulders—8 *in. high—Italian,* 16*th Century*—on veined green marble plinth

89 Hercules and the Dragon Ladon, and Hercules and Cerberus: a pair of groups, in the manner of Susini—11 *in.* and 16 *in. high—Italian, early* 17*th Century*

90 CUPID, with outstretched arms—10½ *in. high—Italian, early* 16*th Century*—on ebonised pedestal

91 Venus de Medici—24 *in. high—Italian,* 17*th Century*

92 Hercules and Lichas: a group, after G. di Bologna—15¼ *in. high—Italian, early* 17*th Century*

93 A small bronze head, on pedestal of white marble—16½ *in high*

SCULPTURE.

94 A pair of Italian profile busts of negroes—9½ *in. high*—on white marble socles

95 An Italian bust of a negro child, the head of slate, and the costume of veined brown marble, on yellow marble socle —17½ *in. high*—17*th Century*

96 An upright plaque, of white marble, sculptured with a half figure of a saint, crowned, and holding a book—13¼ *in.* by 9¾ *in.*—16*th Century*

97 A plaque of white marble, carved with a figure of a boy in relief—18 *in. high*; and two feet, sculptured in white marble

98 A bust of a baby, on white marble socle, after Pigalle—10 *in. high*

99 A statuette of Cleopatra, with the Asp, resting her right foot on a basket—16 *in. high*

100 An Italian bust of a negro, with drapery of white marble—24 *in. high*—17*th Century*—on veined red and white marble socle, and green and white square pedestal

101 A Roman head of a man—6½ *in. high*—on white marble pedestal; another—5¼ *in. high*—on ebonised pedestal; and a head of a man—5¼ *in. high*—on white marble socle and pedestal of black marble and porphyry

102 A Roman white marble bust of a Cherub, on socle—16 *in. high*; and a pedestal of fleur-de-pêche marble

103 A Roman cinery-urn, formed as a vase and cover, of white marble sculptured with ivy branches and acanthus leaves, and with lion's head handles—16½ *in. high*
From the Campana Collection

104 Another, sculptured with honeysuckle ornament and leafage —13½ *in. long*; and one, fluted and carved with two masks and a band of guilloche ornament—12½ *in. high*

105 A granite font—14¼ *in. diam.*; and a partly-fluted veined black marble font—12¼ *in. diam.*

106 A Roman bust of a youth, in statuary marble—12½ *in. high*—on socle

107 A head of a lady, her hair bound by a fillet, in white marble—*life size*—on dove-grey marble socle; and a pedestal of veined grey marble, with white plinth

108 A bust of a man—*life size*—on socle

109 A bust of a man, wearing a cap—14 *in. high*—on Brescia marble socle

110 Two busts of Greek philosophers—*life size*

111 Venus and Adonis: two busts—*life size*—on ebonised and gilt-wood pedestals, formed as fluted half-columns, mounted with or-molu

112 Narcissus and Diana: a pair of busts, after the antique—*life size*—on ebonised and gilt-wood pedestals, formed as fluted half-columns, mounted with or-molu

113 A pair of columns, of veined pink marble—46 *in. high*

114 Two pedestals, of veined brown marble—20 *in. high*; and a pair of pedestals of giallo marble, with white plinths—11½ *in. high*

115 A slender two-handled vase and cover, of veined red and yellow marble—31 *in. high*

FINIS

London: Printed by William Clowes and Sons, Limited
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.